Appendix E

Employee Questionnaire

My name is Martie Mearns and I am conducting research into the conservation of indigenous knowledge at cultural villages. Due to a worldwide interest in conserving indigenous knowledge, the South African government has a national drive in this respect. We as South Africans have a duty to inform and thereby empower our children to know their heritage and to cultivate a respect for different cultures. In this regard cultural villages play a fundamental role in conserving indigenous knowledge and ensuring that our children know and understand their culture. I would like to ask you a few questions concerning your experience at this cultural village. It would take approximately 10 minutes of your time. Would you be prepared to participate in my research?

Biographical Information

1. Nationality
   - [ ] Female
   - [ ] Male
2. Age
   - <20 yrs
   - 20-39 yrs
   - 40-60 yrs
   - >60 yrs
3. Job function

Knowledge Transfer

6. Where did you learn the knowledge you have about this culture?
   - At school
   - Parents / family members
   - Specific training
   - At the cultural village
   - Other: ___

7. Who are you teaching what you know about the culture to?
   - Other employees
   - Visitors
   - Other members of the culture
   - People from other cultural groups

8. What did you do before joining the cultural village?

9. For how many years have you been employed at this cultural village?
   - <1 yr
   - 1-5 yrs
   - >5 yrs

10. For how many years have you been involved in transferring knowledge about your culture?
   - <1 yr
   - 1-5 yrs
   - >5 yrs

11. To what extent do you think people of your own culture are interested in their culture?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

12. To what extent do you think other South Africans (not from your culture) are interested in your culture?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

13. To what extent do you think foreign tourists are interested in your culture?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

14. To what extent do you believe what you do at this cultural village conserves your culture?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

15. To what extent do you believe that the conservation of your culture is important to future generations?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

16. To what extent do you believe your culture benefits from being used to generate money?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

17. To what extent do you believe that the knowledge about your culture should stay exclusively within your culture?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

18. To what extent do you believe should knowledge about your culture be shared?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

19. To what extent do you believe that cultural villages commercially exploit your culture?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

20. To what extent do you believe cultural villages conserve your culture?
   - No extent
   - Small extent
   - Moderate extent
   - Large extent

21. Do you have any recommendations to the owner(s) of the village that could enhance the experience to visitors?

Thank you for your time!